

Emily LaPlante

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About

Emily is a **collaborative** theatre maker from Richmond, Virginia in the United States. She seeks to **connect** with and **impact** people of all ages and backgrounds through the art of theatre. Her goal is to work internationally with **passionate** communities to create art that makes a difference in today's political, social, and global climate.

Education

2015-2019

James Madison University

Emily graduated cum laude as an Honors College Scholar with a Bachelor of Arts degree in Theatre and a minor in Modern French Language.

Cum GPA, 3.7

Achievements

James Madison University Honors College

Dean's List and President's List 2015-2019

Alpha Psi Omega Theatre Honors Society Historian 2018-present

2018 General Education Student Conference Nominee

Special Projects and Lectures

Honors Capstone Project: *"Playhouse Creatures": A Study of Restoration Actresses*

Emily will complete her Honors Capstone Project (the equivalent of her senior thesis) in the spring of 2019. Emily's Honors Capstone Project features three elements: a research essay, a dramaturgy website, and the direction of a production of *Playhouse Creatures* by April De Angelis. All of her research which

has taken 3 semesters of her college career will culminate in her self-produced production of *Playhouse Creatures* this spring.

"The 'F' Word" Presentation

Emily was fortunate enough to be chosen as student presenter for the General Education Student Conference at James Madison University in the fall of 2018. Emily was nominated by one of her favorite GenEd Professors for her essay entitled "The 'F' Word," which she wrote for her United States History course. The paper focuses on the similarities and differences between Second and Third Wave Feminisms. Her paper takes two primary sources from Eve Ensler and Gloria Steinam and puts them side-by-side in order to explore both Waves of Feminism first-hand.

Community Engagement

2018	Counselor	Virginia Repertory Theatre's Stage Explorers Camp
2017	Volunteer	Santo Domingo Children's School, Dominican Republic
2017	Theatre Collaborator	Springdale Elementary School, Harrisonburg Virginia
2016	Director/Playwright	Children's Theatre at Second Baptist Church

Theatre Experience

Directing

<i>Playhouse Creatures</i>	Director	2019
<i>Meet Cute</i>	Director	2016
<i>I and You</i>	Assistant Director	2018
<i>Mr. Burns: a post-electric play</i>	Assistant Director	2017
<i>The Complete Works of William Shakespeare (Abridged)</i>	Assistant Director	2016

Production

<i>Da</i>	Production Assistant	Virginia Repertory Theatre
<i>Scab</i>	Dialect Coach	James Madison University
<i>Bad Jews</i>	Assistant Props Master	James Madison University
<i>The Pillowman</i>	Assistant Stage Manager	James Madison University

Acting

<i>The Wolves</i>	#14	2018
<i>The Women</i>	Jane	2017
<i>The Vagina Monologues</i>	"Vagina Workshop"	2016
<i>Serpentine Pink</i>	Ensemble	2015

Relevant Coursework (selected)

Collaborative Courses

2019	(THEA 499) Honors Capstone Project: " <i>Playhouse Creatures</i> ": A Study of Restoration Actresses (FR 400) Advanced Conversation (THEA 303) Special Topics in Theatre: Commedia Dell'Arte
2018	(THEA 499) Honors in Theatre: Honors Capstone Project (THEA 453) Acting IV: Approach to Heightened Language (THEA 261) Voice for the Stage (THEA 281) Movement for the Actor
2017	(HON 300) Advanced Special Topics in Honors: Global Citizenship and Service Learning (THEA 303) Special Topics in Theatre: Community Based Theatre (FR 320) Oral and Written Communication

(THEA 452) Acting III: Contemporary Scene Study

2016
(HON 361) Creativity Seminar
(THEA 351) Intermediate Acting
(THEA 355) Directing for Theatre

Theory and History Courses

2019
(FR 466) Contemporary French Cinema
(THEA 499) Honors Capstone Research Project

2018
(THEA 303) Special Topics in Theatre: Feminism and Performance
(PHIL 390) Special Topics in Philosophy: French Political
Philosophy
(FR 446) Special Topics in French Literature: Paris in French Poetry
and Song Lyric
(THEA 317) World Theatre III
(FR 307) History of French Civilization
(FR 308) Contemporary French Civilization

2017
(THEA 273) Design Aspects of Performance
(FR 300) Grammar and Communication
(THEA 316) The European Theatre Tradition from 1800

2016
(REL 101) Religions of the World
(PHIL 120H) Critical Thinking— Honors
(THEA 315) The European Theatre Tradition to 1800
(THEA 347) Playwriting

2015
(THEA 211) Performance Analysis
(PSYCH 101H) General Psychology— Honors
(ARTH 206) Renaissance to Modern Art

Theatre Practicums

2018
(THEA 307) Management Practicum
(THEA 305) Lighting Practicum

2017
(THEA 208) Performance Practicum
(THEA 300) Scenery Practicum